

THE PITTCON EDITION

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(Published Daily)

ACKERMAN EDITS NEW BRITISH WEIRD FICTION MAGAZINE

"A BOOK OF WEIRD TALES" OUT IN ENGLAND

PITTCON CITY, 2 September, (CNS) - Forrest J Ackerman announced this morning from his room at the Penn-Sheraton Hotel that he is "Associate Editor" of a new British weird fiction magazine, "A Book Of Weird Tales". The first issue is already on sale in England and is a "One Shot". If it goes over it will become a regular publication. All the stories were selected by Forry and all but one Ackerman states that the is a reprint. magazine will publish new stories if it continues. The magazine is digest size, 128 pages and sells for 2/6 (35¢ USA). It carries no inside illustrations, and a design-type cover. The British editor is Cliff Lawton. Veevers and Hensman Ltd. is the publisher. The magazine can be obtained from our British Agent.

The stories reprinted a re: "The Curse of Amen-Ra" by Victor Rousseau, "The Terror From Transylvania" by Dr. Acula, "The Dead Walk Softly" by Seawell Peaslee Wright; "Second Chance" by L. Major Reynolds, "The Hunters From Beyond" by Clark Ashton Smith, and "Chained To A Bed of Roses" by Jack Bechdolt: These are reprinted from Ghost Stories, Strange Tales (omce a companion magazine to Astounding Stories under Clayton), Malcom's and Ackerman's own Famous Monsters. The contents page also gives credit to Unknown Worlds, but no reprint from this magazine appears.

The one new story is "The Wild One" by Marion Zimmer Bradley.

We wish Ackerman the best of luck

The Pittcon Edition SCIENCE - FICTION TIMES "The World Of Tomorrow Today!"

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James V. Taurasi, Sr., Editor

on his latest magazine, both England and the United States can use a good weird magazine.

AT THE PITTCON

FRIDAY, 2 September, (CNS) - The Science Fiction Times Caravan started from New York yesterday morning in the "Times" Station Wagon driven by Frank R. Prieto, with editor James V. Taurasi, Legal Advisor George Nims Raybin and Jay Klein along as driving instructors, our new Rex-Rotary, typewriters and supplies, plus necessary clothing. We arrived at the Hotel at 12 midnight and quickly set-up the Science-Fiction Times editorial and printing office in room 584. From here we plan to publish each day one of Science-Fiction Times, Pittcon Edition. All these issues will be bound together to make up issue #346, September 1960 issue of Science-Fiction Times.

Among the first we met on arrival was Forrest J Ackerman, who presented us with the news of his new weird magazine (see page 1). Right after that we met and talked with John W. and Mrs. Campbell.

There was still quite a bit of work to be done with issue #345, our 19th anniversary issue.

niversary issue.
This morning additional work was done on the issue and then stamped and brought to the nearby Post Office and mailed.

We inspected the Fan's Art Room, well advertised in numerous fan and propublications and examined many of the

art work done by f a n artists and was really impressed with the high quality of work presented, many showing more talent than many professional artists.

This art exhibit is an excellent idea. It may introduce many of these young artists into the professional field. The field could well use some of these talented boys and girls.

Tonight the Registration will begin and tomorrow the Convention will start officially.

Today we had the honor of meeting the "monster maker", James Warren, publisher of Famous Monster which Forry edits.

On Wednesday night, August 31, we attended a large party in honor of Eric Bentcliffe, the TAFF Representative of British Fandom to the Pittcon, at the new home of Frank and Belle Dietz. This party was given by two New York Science Fiction clubs, The Lunarians and The Futurians. Approx 60 New York fans were present talking and enjoying fiction and science-fiction fandom. Among those there were Joy and Sandy Sanderson recently in from England. Larry Shaw informed us that he no longer edits the auto mags of his company, but is now assigned to the company's Gun magazine. He sadly informed us that there was no change in his company's position of reviving either Infinity or Science Fic-You'll remember that tion Adventures. in 1956 when science-fiction magazines had hit a static low for a time, it was Larry's mag Infinity that broke the ice and brought forth a mild boom. The party was entertaining and the refreshments overflowing. Frank and Belle Dietz should be complimented on a real bang-up party and house warming.

If all goes right we expect to have convention pictures in our next regular issue (First October, #347). We have a Polaroid Camera and an electronic stencil will be cut as soon as Frank Prieto returns back home to Syracuse where our special stencils are cut. That will be our first test of a picture stencil.

Our second annual, the 1958 edition of THE SCIENCE FICTION YEARBOOK is now ready and for sale at \$1.00 a copy. 50 pages of s-f history of the year 1957.